

# JENNIFER ODEM

Born in 1961.

Lives and works in New Orleans, Louisiana.

## SOLO EXHIBITIONS

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| 2020 | <i>Jennifer Odem: From the Batture</i> , 511 Gallery, New York, NY   |
| 2016 | <i>Map and Territory</i> , Sternstudio Gallery, Vienna, Austria  |
| 2013 | <i>Interpretations: House and Universe: Recent Work</i> , Carroll Gallery, New Orleans, LA                       |
| 2012 | <i>FALLING FROM SLEEP: Jennifer Odem - Sculptures and Drawings</i> , 511 Gallery, New York, NY                   |
| 2009 | <i>A Discourse in Abstraction: Jennifer Odem and NOMA's Permanent Collection</i> , New Orleans Museum of Art, LA |
| 2009 | <i>Blue Fence, Aorta Projects and Joan Mitchell Foundation</i> , Upper Ninth Ward, New Orleans, LA               |
| 2008 | <i>The St. Rose Project (Blue Mounds)</i> , Site-Specific Sculpture, St. Rose, LA                                |
| 2006 | <i>Jennifer Odem: Sculpture and Drawing</i> , 511 Gallery, New York, NY  |
| 2004 | <i>Island</i> , Center of Polish Sculpture, Oronsco, Poland  |
| 2003 | <i>Displaced</i> , Ewing Gallery of Art, Knoxville, TN   |
| 2003 | <i>Unearthed</i> , New Orleans Center for Creative Arts, New Orleans, LA   |
| 2002 | <i>Jennifer Odem: Recent Sculpture</i> , Miller/Geisler Gallery, New York, NY                                    |
| 2002 | <i>Digging for Pearls</i> , Marguerite Oestreicher Gallery, New Orleans, LA                                      |
| 2001 | <i>Opened Ground</i> , Women and Their Work Gallery, Austin, TX  |
| 1999 | <i>Cart Variations</i> , Proposition Gallery, Belfast, Northern Ireland  |
| 1998 | <i>Wheels of Fortune</i> , The Center for Land Use Interpretation, Salt Flats, UT                                |
| 1997 | <i>New Sculpture: Jennifer Odem</i> , Gasworks Gallery, Vaux Hall, London, England                               |

- 1997      *Recent Drawings by Jennifer Odem*, Lang Gallery, Vienna, Austria
- 1996      *Seven Pearls*, Dean Clough Art Galleries, Halifax, England

## GROUP EXHIBITIONS

- 2018      *Ear to the Ground: Earth and Element in Contemporary Art*, New Orleans Museum of Art, New Orleans, LA
- 2017      *PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP*, curated by Trevor Schoonmaker, New Orleans, LA
- 2016      *"A Building With A View": Experiments in Architecture*, curated by Andrea Andersson, Contemporary Arts Center New Orleans, LA
- 2016      *Art In Louisiana*, Louisiana Contemporary Artists, LSU Museum, Baton Rouge, LA
- 2015      *Of Men*, 511 Gallery, New York, NY, March
- 2015      *Paper Route 66*, BravinLee Programs, New York, NY, May
- 2015      *Arti(fiction)- Battle of New Orleans*, The Studio Inferno Gallery, New Orleans, LA
- 2015      *Flatness*, The Front Gallery, New Orleans, LA
- 2014      *Imago Mundi Exhibition*, New Orleans Museum of Art, Curator, Diego Cortez, New Orleans, LA
- 2014      *Crevasse22*, Site-specific Exhibition, Prospect 3 Satellite, New Orleans, LA
- 2013      *Her Infinite Variety*, curated by Andy Antippas, Barristers Gallery, New Orleans, LA
- 2012      *Works on Paper*, 511 Gallery, New York, NY
- 2011      *NOLA Now*, curated by Amy Mackie, Contemporary Arts Center, New Orleans, LA
- 2011      *A Disease of the Oyster*, Prospect.2 Biennial Satellite Exhibition, The Pearl, New Orleans, LA
- 2011      *Catalyst*, Space 301, Centre for the Living Arts, Co-sponsored by the Joan Mitchell Foundation, Mobile, AL
- 2011      *Domains, Parameters and Wanderings*, Acadiana Center for the Arts, Lafayette, LA

2010	<i>Prospect 1.5 Everyday Hybrid</i> , Curated by Dan Cameron, Isaac Delgado Gallery, New Orleans, LA
2009	<i>Things Fall Apart</i> , Curated by Joy Garnett, Winkleman Gallery, New York, NY
2009	<i>Jennifer Odem / Ann Schwab</i> , The Front Gallery, New Orleans, LA
2008	<i>Loss. Ritual. Relic. Archive. VESTIGES THINK TANK</i> , The Newcomb Center for Women, Tulane University, New Orleans, LA
2006	<i>Drawing Now</i> , 511 Gallery, New York, NY
2005	<i>Erga Topika II</i> , Works On Site, St. Louis, MO
2004	<i>Brush, Pencil, Chisel, Knife</i> , Miller/Geisler Gallery, New York, NY
2003	<i>Taste 0-20</i> , Tempra-10 Gallery, Vienna, Austria
2002	<i>Red Hot, Iron in the 21st Century</i> , Grounds For Sculpture, Hamilton, NJ
1996	<i>Seven Pearls</i> , Dean Clough Art Galleries, Halifax, England

## HONORS AND AWARDS

2017	The Platforms Fund Grant, (in collaboration with artist Willie Birch), Old Prieur Project, 7th Ward New Orleans LA
2016	Artist in Residence, (in collaboration with artist Deborah Luster), The Robert Rauschenberg Foundation
2014	Artist Honoree, New Orleans Museum of Art Love in the Garden Gala, New Orleans, LA
2013	Artist in Residence, Santa Fe Art Institute, Santa Fe, NM
2012	Recipient of the Silver Circle Sculpture Award, Contemporary Arts Center, New Orleans, LA
2011	Creative Capital Professional Development Program, Sponsored by The Louisiana Division of the Arts
2010	Artist in Residence, Weir Farm Art Center, Wilton CT
2009	Joan Mitchell Foundation, Career Opportunity Grant Recipient
2007	Artist in Residence, New Orleans Center for Creative Arts, New Orleans LA
2003	Artist in Residence, Center for Polish Sculpture, Orońsko, Poland

2000	Presidential Award for Excellence in Scholarly and Creative Achievement, College of Fine Arts, Texas State University, San Marcos, TX
1999	Artist in Residence, Flax Art Studios, Belfast, Northern Ireland
1998	Artist in Residence, The Center for Land Use Interpretation, Wendover, UT
1997	Artist in Residence, Gasworks Studios, London, England
1997	Artist in Residence, Cill Rialaig Project, Ballinskelligs, County Kerry, Ireland
1996	Artist in Residence, Dean Clough Art Galleries, Halifax, England
1996	Visiting Artist, Tyrone Guthrie Center, Annamekerrig, Ireland
1996	Artist in Residence, Fire Station Artists' Studios, Dublin, Ireland

## BIBLIOGRAPHY

Morris, Benjamin. *"A New Kind of Monument Rises in New Orleans: Prospect.4 Works."* Pelican Bomb, 2018.

Romano, Mary. "The Art to See, and Food to Eat, in New Orleans Right Now." *The Independent Tribune*, 2018.

Loos, Ted. *"In Prospect New Orleans, a Curator Guides 73 Artists Toward Higher Ground."* *The New York Times*, 2017.

Davis, Lindsey. *"This Week in Art, Prospect.4 Opens Friday in New Orleans."* *Art:21Magazine*, 2017.

*"The Most Inspiring Art Cities in America."* *Departures Magazine*, 2017.

Corwin, William. *"Cross-Country Group Show: 'Paper Route 66' at BravinLee."* *ArtCritical*, 2015.

MacCash, Doug. *"Crevasse 22, a bucolic Prospect.3."* *The Times-Picayune*, 2015.

Lemoine, Barry. *"Bicentennial of The Battle of New Orleans."* *The Times-Picayune*, 2015.

Bookhardt, Eric. *"Crevasse 22: From Levee Break to Sculpture Park."* *InsideNola*, 2015.

Bookhardt, Eric. *"Recent Work by Jennifer Odem."* *The Gambit*, 2013.

*"Falling from Sleep: Jennifer Odem – Sculptures and Drawings."* *ARTFIX Daily*, 2012.

Stokes, Wesley. *"Last Call: The Pearl."* *Pelican Bomb*, 2012.

Bookhardt, Eric. *"Video Installations at the Pearl: Prospect.2 Show of Artistic Projections."* *Gambit Magazine*, 2011.

Podesta, Alex. *"Jennifer Odem, Visual Equivocation"* ARTVOICES Magazine, 2009.

Vartanian, Hrag. *"Art in the Shadow of Katrina: Exploring Prospect New Orleans."* Brooklyn Rail, 2009.

Bonetti, David. *"After the Deluge: Artist Jennifer Odem Finds Refuge."* St. Louis Dispatch, 2005.

Mullarkey, Maureen. *"Brush, Pencil, Chisel, Knife."* ArtCritical, 2004.

Weil, Rex. *"Jennifer Odem at Miller/Geisler."* ARTnews, 2003.

Fox, William L. *"Playa Works: The Myth of the Empty."* University of Nevada Press, 2002.

Bowman, Stephanie. *"Jennifer Odem: Time Before Land."* Sculpture Magazine, 2001.

Labelle, Charles. *"Puzzlin' Evidence."* Frieze Magazine, 2001.

Barnes, Michael. *"A Blend of Gardening and Sci-Fi."* Austin American Statesman, 2001.

Hill, Ian. *"Sculpting Cart Art."* Newsletter-Arts, Belfast, Northern Ireland, 1999.

Jamison, Vincent. *"Into the Two Worlds of Irish Art."* Sunday Business Post, 1995.

Duffy, Robert. *"Landscape of Diversity"* St. Louis Post Dispatch, 1995.

## PROFFESIONAL EXPERIENCE

2017	Old Prieur Public Sculpture, 7th Ward, In collaboration with Willie Birch, New Orleans, LA
2015	Present Adjunct Professor of Sculpture, Xavier University, New Orleans, LA
2007	Present Curator, Coleman Sculpture Collection, St. Rose, LA
2014	Project Manager, Prospect 3, The Comedy of Craft: Piero Golia, New Orleans, LA
2014	Panelist, Five for Five Project: Inequity Session, New Orleans, LA
2014	Visiting Professor of Sculpture and Ceramics, Dillard University
2010-13	Artist/Teacher, New Orleans Center for Creative Arts/NOCCA
2013	Visiting Artist and Juror, University of West Florida, Pensacola FL
2000-04	University of Tennessee, Knoxville, TN, Associate Professor: Sculpture
1991-95	Webster University, St. Louis, MO, Director of Sculpture/Assistant Professor

## **PERMANENT COLLECTIONS**

New Orleans Museum of Art, New Orleans, LA

Susan Brennan, New Orleans, LA

Sara Jane Dehoff, New York, NY

Mary Connelly, New York, NY IMTT, New Orleans, LA

Thomas and Dathel Coleman, New Orleans, LA

Margaret Van Every, Tallahassee, FL

Antonia Spowers, Wales, UK

Charles Carrier III, New Orleans, LA

Gloria Fiero and James Dorman, New York, NY

Robyn Dunn and Andrew Schwartz, New Orleans, LA

## **GALLERY AFFILIATION**

511 GALLERY, New York, NY